

## Series Information

**Group Members:** (between 1-6) – Please list in alphabetical order by last name

- Member 1 – Last name, first name
- Member 2 – Last name, first name
- Member 3 – Last name, first name
- Member 4 – Last name, first name
- Member 5 – Last name, first name
- Member 6 – Last name, first name

### Series Information

1. *Title of Series*
  - a. Explanation for title (2-4 sentences)
  - b. What genre will you classify your series as and why? (1-3 sentences)
2. Main character(s) (at least 3)
  - a. **Name:** description (2-3 sentences)
  - b. **Name:** description (2-3 sentences)
  - c. **Name:** description (2-3 sentences)
3. Main Setting
  - a. **Time period:** explain why you made this choice (2-3 sentences)
  - b. **Location:** explain why you made this choice (2-3 sentences)
4. Conflicts (3 major conflicts that will arise in the series during season 1)
  - a. **Conflict 1** – explain the conflict and why you choose it (4-6 sentences)
  - b. **Conflict 2** – explain the conflict and why you choose it (4-6 sentences)
  - c. **Conflict 3** – explain the conflict and why you choose it (4-6 sentences)
5. Themes (3 major themes that will play out in your series during season 1)
  - a. **Theme 1** – explain the theme and why you choose it (4-6 sentences)
  - b. **Theme 2** – explain the theme and why you choose it (4-6 sentences)
  - c. **Theme 3** – explain the theme and why you choose it (4-6 sentences)
6. Intended purpose of the show – describe what you hope this series will accomplish (6-10 sentences)

## Trailer Explanation

1. Main Characters
  - a. Why did you choose to introduce the main characters in this way? (4-6 sentences)
2. Conflict
  - a. What conflict(s) did you introduce in this trailer and why (4-6 sentences)
3. Theme
  - a. What theme(s) did you introduce in this trailer and why (4-6 sentences)
4. Deliberate use of music or silence
  - a. What mood or tone did your choice cultivate and why did you make this choice (3-5 sentences)
5. Deliberate use of a symbol/color
  - b. What effect were you trying to produce with this symbol/color (2-4 sentences)
6. 1 shot that includes a close up
  - c. What effect were you trying to produce with this close up? (2-4 sentences)
7. 1 shot that includes a deliberate choice of background
  - d. What effect were you trying to produce with this choice of background? (2-4 sentences)
8. 1 shot with an unusual angle (high, low, pov, etc)
  - e. What effect were you trying to produce with this camera angle? (2-4 sentences)
9. 1 shot with 2 or more characters interacting
  - f. Why did you select these characters to interact (1-3 sentences)
  - g. What effect were you trying to produce with this interaction? (2-4 sentences)

### **References Cited**

- List APA references for anything you used that does not fall under the public domain – including song snippets, images you do not own, etc.
- Please follow APA formatting for the references cited.

### **Credits**

- Please list any people that aided in your production and their role – for example if you ask an artist from Tyler School of Art to provide you with an image, you must credit their work. The same goes for actors, outside editors, etc.

### **List of Contributions**

- List all group members in alphabetical order by last name.
- Beneath each name, include a detailed bulleted list of that member's contributions to the project.
- Items on this list could include organization, acting, filming, film editing, brainstorming, writing scenes, writing answers to questions, editing for grammar, submission, etc.
- I expect you to divide the work appropriately and fairly among you group members.